TIME AND ETERNITY STRONG SERMON BY

Rev. Father Brennan Dis-Rev. D. F. Barnes, Father of courses Upon Passing Years, and What They Mean.

CONDITIONS THAT NOW EXIST VASTLY DIFFERENT

Some, and Misery to Many.

"Time and Eternity" was the subjecdral Sunday forenoon by the Rev. Father sung by Rev. Father Denis Kiely, and the Utah, Rev. Father W. K. Ryan officiated at the

At St. Patrick's Catholic church on the west side, mass was said by the Rev.

"A few short days ago, we halled the dawn of the year 1910. The old year has joined the past eternity, faded away from our grasp like a vapor of the night and now we stand in the opening days of the new and the thought uppermost in men's minds is, What will it bring them?

"Ah! poor man, wedded to a passing world. Why do you follow so eagerly after vanity? Why do you chase so hotly the shadows?

"The year 1910 may bring you material

the shadows?

"The year 1910 may bring you material wealth—exalted positions. To many it will bring these things, but to many it will bring these things, but to many it will also bring dark disappointments, rulned hopes, and all of us it will bring nearer to the grave. We giance over the world this morning and, ah! what manifold questions perplex us. Here it is labor against capital. There it is the struggle of the commons against the lords. Here it is anarchy against constituted authority. There it is a struggle for a nation's birthright, independence.

Wild Mad Push

if God and the eternal truths were but myths.

"The time is short. It remaineth for those who weep to be as though they wept not, and for those who rejoice to be as though they rejoiced not, for the fashion of the world passeth away. The year 1910 has dawned for us. Its days are moving swiftly for us—the spring and the summer, and the autumn and the winter—the four stages of man's short life, and then the eternal years."

Cured of a Severe Attack of Bronchitis by Chamberlain's Cough Remedy.

"On October 18th last, my little three-year-old daughter contracted a severe cold which resulted in a bad case of bronchitis," says Mrs. W. G. Gibson, Lexington, Ky. "She lost the power of Speech completely and was a very sick child. Fortunately we had a bottle of Chamberlain's Cough Remedy in the house and gave it to her according to the printed directions. On the second day she was a great deal better, and on the fifth day, October 23rd, she was entirely well of her cold and bronchitis, which I attribute to this splendid medicine. I recommend Chamberlain's Cough Remedy unreservedly as I have found it the surest, safest and quickest cure for colds, both for children and adults, of any I have ever used." For sale by all druggists.

Barnes took for his text Heb. vi. 19, which they are thought they well of the sur thought they will be as thought they will be as thought they will be as thought they rejoiced not the fast days are and steadfast, and which entereth into that its common to the race though it is sometimes mistaken for a mere wish or aspiration; but men everywhere have long the surface of surface as sometimes mistaken for a mere wish or aspiration; but men everywhere have long the surface of surface as sometimes mistaken for a mere wish or aspiration; but men everywhere have long the surface of surface as sometimes mistaken for a mere wish or aspiration; but men everywhere have long title surface as sometimes mistaken for a mere wish or aspiration; but men everywhere have long tits semmen away from their quiet homes

In Hotel Corridors

H. Z. MARSHALL of Los Angeles is a guest at the Kenyon. J. M. BOYDEN of Mount Pleasant is

JACK CURLEY of Chicago, who is ahead of the James J. Jeffries show, left yesterday afternoon for the northwest.

J. ROSS CLARK, second vice president of the Sait Lake Route, left Sunday afternoon for Los Angeles. J. M. JOHNSON of Spring City is stopping at the Cullen. ARTHUR P. FRENCH of Boston is at the Wilson.

A. P. WOOD of Los Angeles is a guest at the Wilson G. FRED PERRY of Chicago is a guest at the Wilson.

THEME OF SERMON EASTERN MINISTER

Attorney-General Barnes, at Methodist Church.

SACRED CONCERT HELD AT EVENING SERVICE

New Year Will Bring Power to Beautiful Strains of Inspiring Music Holds Big Congregation in Ecstasy.

At the First Methodist Episcopal a powerful sermon delivered at the church Sunday morning, the Rev. D. F. th mass in St. Mary's Catholic catheodist Episcopal conference and father of Timothy Brennan. The high mass was Albert R. Barnes, attorney general of Utah, preached a strong sermon on "Christian Hope." The Rev. Mr. Barnes is in the city visiting with his son. In connection with the evening service a sacred concert was rendered at the First Father Michael Curren. Father Curran Methodist church by the choir under the preached a strong sermon on the Epi-phany, setting forth in his usual clear and lucid manner the significance of that ganized. The orchestra, in addition to direction of Mrs. William A. Wetzell and

and lucid manner the significance of that great event in the life of the Savior. The little church was crowded with worshippers, the number who came to attend the mass and hear Father Curran preach being unusually large.

In his sermon at the high mass at St. Mary's cathedral, Father Brennan took for his text Psalms laxvi. 6. "I thought upon the days of old and I had in mind the eternal years." In part he said:

The Passing World.

"A few short days ago, we halled the dawn of the year 1910. The old year has loved the past eternity, faded away from the was exceedingly good.

"A sex exceedingly good." The orchestra, in addition to the granist. Mrs. J. Louis Strohauer, consists of Miss Josephine Morrison. Harplet, Mrs. J. Louis Strohauer, consists of Miss Josephine Morrison. Harplet, Mrs. J. Louis Strohauer, consists of Miss Josephine Morrison. Harplet, Mrs. J. Louis Strohauer, consists of Miss Josephine Morrison. Harplet, Mrs. J. Louis Strohauer, consists of Miss Josephine Morrison. Harplet, Mrs. J. Louis Strohauer, consists of Miss Josephine Morrison. Harplet, Wiss Roumania Hyde, violinist, and Miss Marion Mathews, celloist. A congregation which filled the large auditorium of the edifice listened intently to the beautiful strains of music, and the programme included selections from many of the most prominent composers. The suffer most prominent and Miss Marion Mathews, celloist. A congregation which filled the large auditorium of the edifice listened intently to the beautiful strains of music, and the programme included selections from many of the most prominent composers. The suffer most prominent composers in the organist most prominent composers. The suffer most prominent composers. tra was exceedingly good.

Deautiful Programme.

The programme follows:
Organ Prelude, "Andante"

Anthem, "I Am a Pilgrim and a Stranger" Marston (Contraito obligato and choir.)
Offertory, "Traumerie", Schuman Evenim

Organ Prelude, "Andante" Catlins Anthem, "Praise Ye the Father"

Soprano solo, "A Heart Song" Mrs. Nels Sorenson.

ords. Here it is anarchy against constituted authority. There it is a struggle or a nation's birthright, independence.

Wild, Mad Bush

"Christ looks out on the world today so of old He looked down upon Jerulalem and He sees there the wild rush fer wealth, honors and pleasures. Men, graefful of their eternal destiny, live as God and the eternal truths were but yths.

"The time is short, it remains the cose who weep to be as though they rejoiced not, for the shion of the world passeth away. The arristo has dawned for the said:

Rev. Francis Burgette Short, preached a sermon on "The Journey; the Place, the livitation." The Rev. Mr. Short took for his text that well-known verse of scripture. "Come thou with us and we will do thee good." He declared that the purpose of the Christian church is to do man good.

At the evening service the pastor, the Rev. Francis Burgette Short, preached a sermon on "The Journey; the Place, the livitation." The Rev. Mr. Short took will do thee good." He declared that the purpose of the Christian church is to do man good.

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At the morning service the Rev. Mr. Short took for his text that well-known verse of scripture. "Come thou with us and we will do thee good." He declared that the purpose of the Chris

Simple Remedy for LaGrippe.

Foley's Honey and Tar not only stops the cough, but heals and strengthens and oily substances are required; the the cough, but heals and strengthens the lungs so that no serious results need be feared. The genuine Foley's Honey and Tar contains no harmful drugs and is in a yellow package. Schramm-Johnson Co.

Archer Baker Dies.

LONDON, Jan. 16.—Archer Baker, European manager of the Canadian Pacific railroad, died today.

Archer Baker Dies the Genuine Facing and England is essentially different from that in Italy, Spain and Egypt.

The effects of universal communication are nowhere more obvious than on

Children Cry FOR FLETCHER'S CASTORIA

Rev. McIntire, of Westminster Church, Preaches on "I Believe"

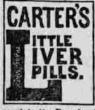
"The apostles' creed was composed not be the series of sermons preached by the Rev. Charles Curtis McInttre, pastor of the Westminster Presbyterian church Sunday morning. He said in part:

"Our English word 'creed' is derived from the Latin 'Credo,' I believe, and denotes in the ecclesiastical sense a summary of doctrines formulated and accepted by a body of worshipers. While the serveral denominations of the Protestant church have taler own characteristic behalf and inchurch have taler own characteristic behalf and inclusive code known as the Apostles' Creed.

SICK HEADACHE

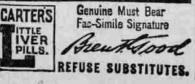
CARTERS

Positively cured by the serveral denomination as the Apostles' Creed by the control of the Christian posts and the Christian fellowship rather the several denomination of the Protestant church have taler own characteristic behalf the several denominations of the Protestant church have taler own characteristic behalf the several denominations of the Protestant church have taler own characteristic behalf the several denominations of the Protestant church have taler own characteristic behalf the several denominations of the protestant church have taler own characteristic behalf the several denominations of the Protestant church have taler own characteristic behalf the several denominations of the Protestant church have taler own characteristic behalf the several denominations of the protestant church have taler own characteristic behalf the several denominations of the protestant church have taler own characteristic behalf the several denominations of the protestant church have taler own characteristic behalf the several denominations of the protestant church have taler own characteristic behalf the several denominations of the protestant church have taler to the characteristic behalf the several denominations of the protestant church have taler to the characteristic behalf the several denominations of the protestant church have tale the s



ligestion and Too Hearty Eating. A perfect rem-edy for Dizziness, Nausea, n the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They

SMALL PILL. SMALL DOSE, SMALL PRICE.



"The apostles' creed has received its

"The apostles' creed has received its name because its doctrines are in accordance with the sum of the apostles' teachings. Its origin was by no one individual. It is the product of many minds. Its various articles, added at different times, are the results of great discussions, tremendous struggles, terrible persecutions and martyrdoms.

"Coming into existence gradually, it was not complete before the fifth century, although a similar form was in use at the close of the second century for the training and instruction of candidates for admission to the church. Formulated at such an expenditure of blood, and brain and passion of earth's choicest men of the early centuries, the truths of the apostles' creed, becoming additionally precious, have knit themselves firm and deep about the hearts of past generations and today are holding in their enduring grasp the soul of the race."

AMUSEMENTS

IN SALT LAKE THEATERS.

COLONIAL THEATER—"Wildfire,"
with Pauline Hall and Will Archie.
Evening, 8:15.
BUNGALOW THEATER — "The THEATER - "The freus," with Willard aude Leone, Even-Morals of Marcus," with Mack and Maude Leone, ing, 8:15.

GRAND THEATER—"The Punkin Husker:" also vaudeville. Evenfng, 8:15.

Vaudeville. THEATER—Advanced Matince, 2:15. Evening. 8-15.
MISSION THEATER — Imperial vaudeville. Matinec, 2:30. Evening, 7:30 and 9:15.

Concert. SHURERT THEATER—Mme. Teresa. Carreno, world's greatest woman planist. Evening, 8:15.

It must have been gratifying to the Salt Lake Symphony orchestra, when the curtain rose at the Colonial theater on is afternoon, and the orchestra saw what a magnificent audience greeted saw what a magnificent audience greeted them, the occasion being the fifteenth recital. And this big audience, made up of Sait Lake music lovers, was an entusuasate one. This audience had reason to be, for the programme was a delightful one and it was rendered in a splendid maner, the best recital perhaps the orchestra has ever given. It was indeed a rare programme, and every number was encored. And the reception given the orchestra was a royal one, pach and every member was at his best, and Director McClellan seemed Inspired by the welcome accorded.

and Director McClellan seemed Inspired oy the welcome accorded.

The soloist, Miss Sybella White Clayton, never presided at a plano when she played so well as she did upon Sunday afternoon, and when she had concluded that masterpiece of Grieg, "Concerto for Plano and Orchestra," she was more than cordinally applauded and she was compelled to respond to the encore, and played the charming "Ballade" of Chopin.

played the charming "Ballade" of Chopin.

Miss Clayton's rendition of the Grieg masterpiece, which is a most difficult creation, scintillating as it does with arpeggios scales and trills and melodies, gave her opportunity to show the finished artiste that she is, and this she demonstrated at the close of the last division of the concerto, when she was pitted against the crash of the full orchestra and wherein she demonstrated, as said, the work of a finished artiste. She was presented with a beautiful bouquet of flowers and, as said above, was compelled to respond to the encore.

The programme opened with the prelude to "Chohengrin," by Wagner, a number that is always popular with the masses, and it was rendered in a splendid manner, the climaxes being exceptional.

Then came ballet music from "The

did manner, the climaxes being exceptional.

Then came ballet music from "The Queen of Sheba." the opera of Karl Goldmark, and in which there are so many rich Oriental effects. The music is from act three of the opera and in which there are four movements. It is in the fourth movement, when a theme for a cello solo is introduced, and this gave Albert Press an opportunity. He is a fine cellist and acquitted himself admirably, the concluding portion, the death dance, being rendered most delightfully. He was encored, and Mr. Press responded by repeating the "Death Dance."

In the fifth symphony, that great work of Beetnoven, the orchestra again demonstrated the careful training it has had in the manner in which it rendered this heroic work of the great composer when he was at his best.

The prelude to Humperdinck's opera of "Hansel and Gretel" was most beautifully rendered and was heartily applicated.

In the "Sulte La Ferla." by Lacombe.

plauded.

In the "Sulte La Feria." by Lacombe, the Spanish suite or dance of the fairles, there is magnificent music suggestive of the dancing of the fairles. The music is pretty and it was given in a most charming manner.

"Fomp and Circumstances" closed the delightful programme. The weird effects in the horns and in the woodwind instruments were admirably brought out, and the finale was superb.

The recital, as said, was one of the

The American Excess Of Good Living

The Principal Cause of the Great Prevalence of Indigestion and Dyspepsia.

Tablets Sent Free.

Man inhabits every part of the globe

LaGrippe coughs are dangerous, as they frequently develop into pneumonia ant element in effecting this, and nature Foley's Honey and Tar not only stops

The effects of universal communication are nowhere more obvious than on the luxurious table. To furnish the refined cuisine, all climates, both sea and land, are laid under contribution, and the stomach is expected to digest, without assistance everything that is put into it. Combining together such varied products, and the neglect of the relation between climate and foods, are very active causes of dyspensia.

The heavy substantial dishes of this climate accord badly with the thermometer at ninety degrees; and an inflexibility in regulating the kind and quantity of food is a cause of a large proportion of the ill health and stomach troubles among the English and Americans.

gestive tract.

There is no other digestive remedy There is no other digestive remedy on the market which has been found equal to Stuart's Dyspepsia Tablets; none which is so rapidly and powerfully efficient, or which removes discomfort, banishes stomach pain, and relieves and cures all of the symptoms of dyspepsia and indigestion in so thorough and pleasant a manner as these marvelous little tablets, a single grain of which is capable of digesting 3000 grains of any and every kind of food. All persons who are annoyed with stomach troubles of any kind should use Stuart's Dyspepsia Tablets, which will remove such troubles in a very use Stuart's Dyspepsia Tablets, which will remove such troubles in a very short time. Purchase a box from your druggist, and send us name and address for free sample. Address F. A. Stuart Co., 150 Stuart Building, Marshall,

Again does history repeat itself at the Orpheum, for the bill which was presented on Sunday afternoon and evening, and which will run the week, with daily matinees, is up to the standard. Orpheum patrons in Salt Lake are discriminating and will have only the best, and the Orpheum management recognizes their demands and brings only the best, with the result that sold out houses occur at every performance. The bill this week is diversified enough to please all.

As a headliner, "The Pride of the

bill this week is diversified enough to please all.

As a headliner, "The Pride of the Regiment," in which the distinguished American character actor, William H. Thompson, is starring, is given the place of honor. Wherever this play has been presented it has produced a great impression. It is clean-cut and the ending leaves a pleasant taste in one-mouth. Not only is Mr. Thompson's work good, but that of the others in his company, Miss Laurette Allen and Fred J. Webber, is likewise. There were many tears shed by the audience while the playlet was on.

There is a most delightful and charming act in the one that is presented by Miss Irene Romain. It is a planologue, and it is not only clever, but it is a dandy act, and Miss Romain, with her songs, made herself a favorite with the big audience, who did not want her to leave the stage. She was recalled several times.

"The Traveling Dentist," in which

eral times.
"The Traveling Dentist," in which Dan Quinlan and Keller Mack participate, is one of the funniest sketches seen upon the Orpheum stage for a long time. Quinlan as the dentist and Mack as the patient have a stunt that is original and as a laugh-producer would be difficult to exect.

inal and as a laugh-producer would be difficult to excel.

Then there are the Four Floods, acrobatic merrymakers. They are styled an application that is true. Their stunt is a new one; there are many original features in it, and you are in a roar of laughter from their first appearance until the curtain falls upon the act.

Bob Adams and Bob Alden have a musical skit, in which there are some tuneful lingies which the two bring out in such a clever way that the audience called them back several times.

As a foot juggler and equilibrist, Toki, a Japanese, is one of the best seen here in a long time. His feats are difficult, yet they are performed easily. His act upon the slack wire was more than good.

good.

Elsie Fay, Joe Miller and Sam Weston have an act which they designate as "the act dainty." They are unusually elever dancers and Miss Fay, in her songs and costume changes, is dainty. She is a pretty woman, too, and this adds to the act.

Delightful music by the Orpheum orchestra, under the direction of Professor Willard Wiehe, and the Kinodrome pictures conclude the bill.

"Wildfire," the great racing play, struck the chord of popularity at the Colonial Sunday evening. A crowded house greeted the opening performance, and from the rise of the first curtain to the fall of the last, the interest of the audience was held fast. The strong plot, the sparkling humor that permeates the entire piece, the quaint utterances in slang of "Bud," and the scintillating presences of beautiful women, not forgetting the pleasing personalities and perfect acting of the male members of the company, all set in a splendid scenic equipment, constitute an evening's entertainment that is delightful to the point of rarity.

the company, all set in a spendin sceneequipment, constitute an evening's entertainment that is delightful to the
point of rarity.

"Wildfire" is a racing play, clean and
with the suggestion of a moral. Mrs.
Henrietta Barrington is a widow, who,
through the death of her husband, inherits a fine racing stable. She desires
to dispose of her horses, and this is
where the play comes in. Prior to the
time of her disposing of the stable she
permitted her horses to run. For various reasons she desires her carreer as a
follower of the turf to be kept a secret.
Finally she stakes her all on Wildfire,
a speedy mare that has never suffered
defeat. An attempt is made to bribe
the jockey, an attempt that almost
proves successful; but, at the critical
moment the ruse is discovered, Wildfire
wins, and all goes well. Through the
entire play the theme of love is woven
in a clever and amusing way.

Mrs. Henrietta Barrington, owner of
Wildfire, is portrayed by Pauline Hall,
who is an accomplished actress and does
most creditable work in the part. Myrtile Wentworth, as portrayed by Selma
Harris, is all that could be asked for.
Bonnibell Hay, as Janet Sterling, is
charming in the role. Hortense Green,
the colored maid, is ably taken care of
by Jeannette Woolf. John Garrison, a
lover of horses, was certainly created
for Rowland G. Edwards. He sits into
the part without a wrinkle. Besides being a handsome man, Mr. Edwards is a
clever actor. He is called upon to
laugh, and does laugh real, rollicking,
contagious laughter. J. K. Hitchinson
impersonates Matt. Donovan, a horse
trainer, as though he had been transplanted from the stables direct to the
stage. Fred Sanderson, an automobile
enthusiast. Is well taken care of by
Charles Walton. Then there is "Bud,"
the stable boy. "Bud's' the whole show.

Will Archie was the original "Bud," is
now, and probably will be until the
play is laid on the shelf. W. Black-Will Archie was the original "Bud," is now, and probably will be until the play is laid on the shelf. W. Black-ock Woodall, John Cavanaugh, Bert D. Carber, Cecil Lyndon, Nick Basil and S. G. Barclay, all creditably portray the various characters assigned. The entire company is a strong one. The play continues through the week, closing with a matinee Saturday afternoon.

From devotion to a career in historical and literary research to worship of and marriage to a woman who has developed out of a totally irresponsible waif is the story told of Sir Marcus Ordeyne in "The Morals of Marcus," which opened at the Bungslow theater on Sunday night for the current week's engagement and it is the interesting evolution of the friendless and raggedly clothed girl into the splendid woman of excellent attainment together with the absorbed watchfulness of her benefactor of her broadening mentality and physical maturity that enchains the attention as it is gradually unfolded.

Carlotta is the neglected offspring of

GAS, DYSPEPSIA, HEARTBURN AND ALL MISERY FROM STOMACH GOES. Absorbed the Salt Lake Branch Fargo & Co.'s Bank Safety Deposit Boxes for Travelers' Letters of Credit Available in All Parts of the WE INVITE YOUR ACCOUNTS

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You can eat anything your stomach or craves without fear of Indigestion or Dyspepsia, or that your food will ferment or sour on your stomach if you will take a little Diapepsin occasionally. Your meals will take good, and anything you eat will be digested; nothing the ferment or turn into acid or poison or stomach gas, which causes Belching, Dizziness, a feeling of fullness after eating, Nausea, Indigestion (like a lump of lead in stomach), Biliousness, Heartburn, Water brash, Pain in stomach and intestines or other symptoms.

Headaches from the stomach are absolutely unknown where this effective

The net license collections for the year 1909 amounted to \$276,111.36, according to a statement prepared by F. B. Kimball, deputy license assessor of the city. This is an increase over the year 1908 of \$68,586.05, or a gain of 33 per cent

of 33 per cent.

The greatest increase was for liquor licenses, which is partly due to the fact that the license was increased from \$1200 to \$1500 a year, effective July 1, 1909. The increase shown in liquor licenses was ..41,901.80. At the close of the year there were 130 saloons and thirty-five drug stores paying liquor

licenses.
Following is the statement prepared by Mr. Kimball in regard to licenses

collected in the city:			-	in the same of the
	Liquor	Merchants	Miscel	Total
Uncollected January 1, 1909	188,366.80	\$ 175.95 \$86,648.30	\$ 696,70 \$53,888.68	\$ 872.6 \$278,903.7
Totals Treasurer's collections year 1909 Abatements year 1909	\$188,366.80 \$188,366.80		\$32,990.38	278,031.1 \$277,898.8 \$ 1,004.9
Totals	\$188,366.80	55.00		2,192.
Net collections year 1909 Treasurer's collections year 1908	\$185,881,13	28,103.72	\$53,636.98 35,442.26	207,525.
Net increase year 1909 over year 1908 Increase, per cent	\$ 41,901,80 20.2		\$18,194.67 51.3	\$ 68,586.0

character of Alice Thatcher, while Robert Hazlett portrayed the part of Jim Daniels the Punkin Husker, in a very acceptable manner. Its E. Earle, in the acceptable manner. Its E. Earle, in the part of the city man, did some good work, as did Al T. Dickenson as Joe Thatcher. The company as a whole, is a good one. A feature of the Grand entertainments is the clever vandeville stunts which are put on between the acts. Sunday evening Miss Cora Morris, sang a very pretty song, while Baby Lulu, in clever impersionations received the biggest applause of the evening. The little one is certainly clever. The Hollingsworth twins, also entertained with a few fancy steps and songs.

The names of Miss Rosa Karp, late star of the Thomashefsky's People's theater, New York City, and also prima donna and leading lady, and Mr. David Levenson, late star of the Adler's Grand theater, New York City, who are to appear at the Salt Lake theater on Wednesday and Thursday evenings, are well known even outside of the circle of those who understand the Yiddish language. They will appear in this city for the first time, supported by an excellent and notable cast of popular Yiddish players direct from the leading theaters of New York City, in the latest and most successful plays of the Yiddish stage direct from their long runs in that city. The above company has been praised by press and public in every city they have appeared and many writers have said through their newspapers that an interesting as well as an enjoyable evening can be spent witnessing a Yiddish play either by Jew or Gentile.

One of the great university events occurs Friday and Saturday at the Salt Lake theater. It will make the four-teenth annual appearance of the University Dramatic club, in John Drew's great success, "Trelawny of the Wells."

From all indications a packed house will from the current the summy when the current the summy was sufficient to the current the summy when the current the summy was sufficient to the current that the current the current that the cur From all indications a packed house will greet the young thespians when the curtain is rung up for the first time Friday evening. Beautiful costumes have been made by a New York concern especially for the production and special scenery and effects will add greatly to the piece. In the club are several members who have been seen before in Sait Lake as well as several new faces who are making their bow to the public for the first time. Students' night will occur on Friday evening. The sale goes on Wednesday.

ing their how to the public for the first and illurery research to worship of and illurery research to worship of and marriage to a woman who has developed out of a totally irresponsible waff is a control of the story told of Sir Marcus Ordeyne in a the Bungslow theater on Sunday night for the current week's engagement and it is the interesting evolution of the splendid woman of excellent attainment, together with the absorbed watch that enclaiment together with the absorbed watch that enclaiment together with the absorbed watch that enclaims the attention as it is gradually unfolded.

Carlotta she mighested offspring of Carlotta she in the story of the sultan overtakes the girl is left homeless, friendless and starving. It is in this pittable condition that she comes into the life of Sir Marcus and Carlotta's help in the story, who insists upon maning one-special cast and things after illustrious makers tory, who insists upon maning one-special cast and things after illustrious makers tory, who insists upon maning one-special cast and things after illustrious makers to the story of the sunday of the story, who insists upon maning one-special cast and things after illustrious makers to the sunday of t

L S. Hills. Pres. H. S. You.
J. C. Cutler, V. P. E. S. Hills.
L. W. Burton, Asst. Caal
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BIG GAIN IN LICENSE FEES

	Liquor	Merchants	Miscel	Total
Uncollected January 1, 1909	\$ 188,366.80	\$ 175.95 \$86,648.30	\$ 696,70 \$53,888.68	\$ 872.6 \$278,903.7
Totals Treasurer's collections year 1909 Abatements year 1909	\$188,366.80 \$188,366.80	86,472.35 \$36,541.70 106,60	\$52,990.38	\$ 1,004.2
Totals	\$188,366.80	55.00		2,122.1
	\$185,881.13 143,979.33		\$53,636.93 35,442.26	\$276,111.3 207,525.3
Net increase year 1909 over year 1908 Increase, per cent	\$ 41,901.80 29.2		\$18,194.67 51.3	\$ 68,586.0 23.

The new bill at the Mission continues to draw good houses, the three shows on Sinday aggregating immense crowds at each. The numbers are all proving popular with the playgoers, but Edward Gallagher with his playlet, "The Battle of Bay Rum," is one of the funniest things seen on the boards slace the playhouse opened.

a most entertaining manner.

In the name contest, the committee in charge of the show will act as the judges and the various mames submitted will be published. This contest will prove very entertaining and it will add much interest to the show besides bringing the winner \$10.

to the show besides bringing the winner \$10.

The manuscript of the opera has been read to the committee in charge of the show and accepted, and now Prof. J. J. McClellan is putting the finishing touches on the musical part. Prof. McClellan has got the Capricorn-polar-arctic instinct alright, and while the music will be characteristic of the frosty regions, it is a certainty that in itself it will be anything but a "frost." On the other hand, little trouble is anticipated in keeping the house pretty warm when the four polar bears which were brought back by Mr. McKenzie and which are now being trained by Prof. McClellan sing a few of the latest hits on Cook and Peary, written especially for the show.

The rehearsals for the show will commence next Tuesday night and the boys who will take part together with the four bears will do hard work during the next everal weeks.

It has not been definitely decided whether or not Prof. McClellan will make

bears will do hard work during the next several weeks.

It has not been definitely decided whether or not Prof. McClellan will make a trip to the pole, so successful was that of Mr. McKenzie. In fact, it has been suggested that the two gentlemen make a trip to the pole together before the show. What they intend to do is to be kept a secret. Perhaps it is to bring home a few more polar bears, Prof. McClellan's attempts with the four brought home by Mr. McKenzie having been so successful. The scenery for the show is now being painted and will combine some spectacular electrical effects, incidental to the northern lights and other freaks of the frozen land.

HIGH SCHOOL NOTES

Miss Carolina Pain is expected to take charge of her German class Monday. Examination week is now on at the school and the mid-year finals will be given during the week in all the depart-ments.

The debates that were to have been held in the different history classes Mon-day have been called off on account of the review work. The commercial alumni students will work hard this week in preparation for their dance, which will be given Friday evening in the gymnasium.

The cadet officers have received invi-tations for the Company C dance, which will be held in the Armory ball Friday evening. Uniforms will be worn.

Work on the class number of the school paper will be pushed this week. The issue will be up to the standard, with special attention given to the different classes. The story contest will be spirited, as the prize has been raised to \$2.

The great amount of ill weather this winter has made it impossible for the cadet companies to drill out of doors, and as a result the drill is greatly behind the point that it was expected to reach the first of the year. It will be necessary for Captain Webb to use the gymnasium as much as possible.

The cadet battalion hop will be given some time in March, and one of the features of the occasion will be the exhibition drill and guard mount. Company captains will select the men Monday afternoon and turn them over to Captain Webb, who will begin on the exhibition drill in a gymnasium.

drill in a gymnasium. THE MARK OF THE -A GUARANTER

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